

# Gaiety Dublin

Dublin Grand Opera  
Society

(Cumann Árd-Óeolóráma Ác Cluic)

AND

Radio Eireann

PRESENT

## CARMEN

BY

GEORGES BIZET







GRAFTON STREET, DUBLIN

## under one roof

- \* PIANOS, INSTRUMENTS
- \* RADIO, T.V. RECORDS
- \* MUSIC, HIGH FIDELITY
- \* REPAIRS & SERVICE

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everywhere

one meets

people who

are going

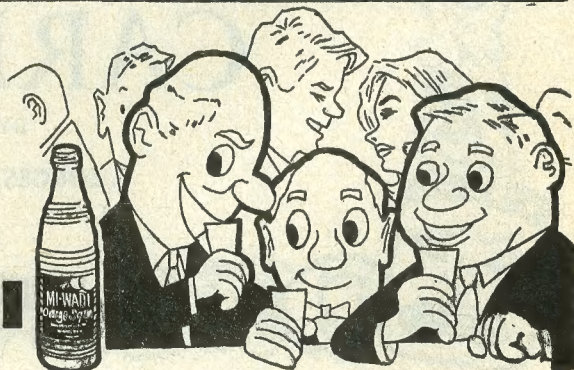
to

**MOSNEY**



If there's  
a squash  
at the bar  
-it's sure to be

**MI-WADI**





# GAIETY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY

**FOUR WEEKS—COMMENCING NOVEMBER 24th, 1959**

**NIGHTLY AT 7.45 p.m.**

(Mondays Excepted)

## DUBLIN GRAND OPERA SOCIETY

and

## RADIO EIREANN

present

IN ENGLISH

### CARMEN

(Bizet)

IN FRENCH

### FAUST

(Gounod)

IN ENGLISH

### THE MARRIAGE OF FIGARO

(Mozart)

IN ITALIAN

### FEDORA

(Giordano)

### IL TROVATORE

(Verdi)

By arrangement with SONZOGNO, Milan, and with RICORDI, London.

### RADIO EIREANN SYMPHONY ORCHESTRA

(Leader: JOHN RONAYNE)

Conductors: **Giuseppe Caravaglios Patanè, Jean Fournet, Charles Mackerras, Franco Patanè.**

#### GUEST ARTISTES:

Patricia Bartlett, Celia Alvarez Blanco, Adèle Leigh, Vittorina Magnaghi, Mafalda Masini, Denise Monteil, Celine Murphy, C'audia Parada, Johanna Peters, Nora de Rosa, Elizabeth Rust, Tina Ruta, Georgette Spanellys, Paul Asciak, Umberto Borsò, Antonio Campò, Pino Castagnoli, Gerald Davies, Gerald Duffy, Augusto Ferrauto, Julian Haas, David Kelly, Ken Neate, Ugo Novelli, James Pease, Camillo Righni, Johanna Sinclair, Evan Thomas, Georges Vaillant, Ernesto Vezzosi, Jess Walters, Primo Zambruno.

#### PRICES

**Dress Circle 15s. Parterre 10s. 6d. Grand Circle 9s. and 5s.**

**BOX OFFICE OPEN DAILY 10 a.m. — 9 p.m.**

You may reserve a table in the Coffee Lounges. Bars open on all floors before and after the Show and at Intervals.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.



# DUBLIN GRAND OPERA SOCIETY

## CARMEN

By GEORGE BIZET

(By arrangement with the publishers)

TUES., NOV. 24th  
THURS., NOV. 26th  
SAT., NOV. 28th  
WED., DEC. 2nd  
AT 7.45 P.M.

Words by HENRI MEILHAC and  
LUDOVIC HALÉVY

Founded on the novel by  
PROSPER MÉRIMÉE

### Dramatis Personnae :

<b>Don José</b> (a Corporal of Dragoons)	-	<b>Umberto Borsò</b> (Nov. 24 & 26)
		<b>Paul Asciak</b> (Nov. 28, Dec. 2)
<b>Escamillo</b> (a Toreador)	- - - -	<b>James Pease</b>
<b>El Dancaïro</b> }	(Smugglers) - -	{ <b>Evan Thomas</b>
<b>El Remendado</b> }		{ <b>Gerald Davies</b>
<b>Zuniga</b> (a Captain)	- - - -	<b>Gerald Duffy</b>
<b>Morales</b> (an Officer)	- - - -	<b>Evan Thomas</b>
<b>Micaela</b> (a Peasant Girl)	- - - -	<b>Jeanette Sinclair</b>
<b>Frasquita</b> }	(Gypsies, friends of	{ <b>Elizabeth Rust</b>
<b>Mercédès</b> }	Carmen)	{ <b>Johanna Peters</b>
<b>Carmen</b> (a Cigarette Girl and Gypsy)	-	<b>Mafalda Masini</b>
<b>Innkeeper, Officers, Soldiers, Boys, Cigarette Girls, Gypsies, Smugglers, etc.</b>		

Conductor : GIUSEPPE PATANÉ—CARAVAGLIOS

Opera produced by CHRISTOPHER WEST

BOYS OF HIGH SCHOOL, DUBLIN, by permission

Chorus Mistress : MISS MARY HARRIS



# Alfredo Restaurant, Dublin

(Prop.: ALFREDO VIDO)

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# DUBLIN GRAND OPERA SOCIETY

## Festival of Italian Opera, 1960

The Festival will open on Easter Monday, 18th April, 1960, at the Gaiety Theatre. The Operas will be—**FALSTAFF** and **LA TRAVIATA** (Verdi); **TURANDOT** and **TOSCA** (Puccini); **LUCIA DI LAMMERMOOR** (Donizetti); **LA SONNAMBULA** (Bellini) with

### INTERNATIONAL GUEST ARTISTS, including:—

Gianna d'Angelo; Nora de Rosa; Miriam Pirazzini; Lucille Udovick; Virginia Zeani;

Umberto Borsò; Anselmo Colzani; Piero Cappuccilli; Lorenzo Gaetani; Loris Gambelli; Piero Guelfi; Arturo La Porta; Ferruccio Mazzoli; Alvinio Misciano.

**CONDUCTORS:** Giuseppe Caravaglios Patanè; Franco Patanè, and Ottavio Ziino.

**RADIO EIREANN SYMPHONY ORCHESTRA.**

Your help and support is vital to the work of the Society, and can best be given by your becoming a **PATRON MEMBER**. For the annual subscription of £4-4-0 you become entitled to two Dress Circle seats (free) each season (value £3), and to priority postal booking for all Dress Circle and Parterre seats. **Please** fill in the form below and post it with your subscription to the Joint Honorary Treasurer.

— — — — —

To Prince F. d'Ardia Caracciolo,  
Joint Honorary Treasurer,  
16 Arran Quay, Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the season 1960, and enclose cheque/money order/cash for £4-4-0.

NAME.....

ADDRESS.....

'Phone.....

MEMBERSHIP OF THE SOCIETY IS SUGGESTED AS A  
DISTINCTIVE AND ENDURING CHRISTMAS GIFT.

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